

VISIT...

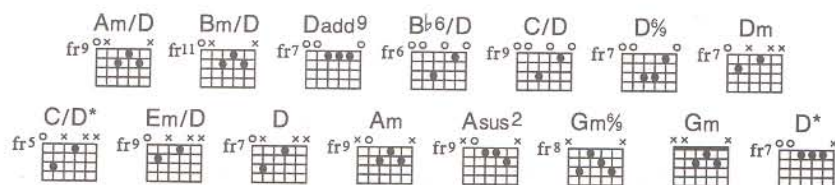
LANZAROTE
Caliente.COM

OPTIMISTIC

Words and Music by Thomas Yorke, Philip Selway,
Edward O'Brien, Colin Greenwood and Jonathan Greenwood

⑥ = D

♩ = 54



Intro Am/D Bm/D Dadd9

Ooh,

TAB

10	10	10-12	12	x	x	7	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9-11	11	x	x	7	7	7	7	7	7	7	7	7	7	7	7	7	6
10	10	10-12	12	x	x	7	7	7	7	7	7	7	7	7	7	7	7	7	0
x	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8

Bb6/D C/D D%

ooh

TAB

6	6	6	6	6	6	8	8	8	8	8	7	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	9	7	7	7	7	7	7	7	0
8	8	8	8	8	8	10	10	10	10	10	9	9	9	9	9	9	9	9	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Am/D Bm/D Dadd9

ooh,

TAB

10	10	10	10	10	10	10	10	12	12	12	7	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	11	11	11	7	7	7	7	7	7	7	7	7
10	10	10	10	10	10	10	10	12	12	12	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

B $\flat$ 6/D C/D D%

ooh, _____

TAB

6	6	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

B $\flat$ 6/D C/D D%

ooh. _____

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Dm C/D* Em/D D

TAB

7	7	7	5	5	5	5	5	5	9	9	9	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Dm C/D* Em/D D

TAB

7	7	7	5	5	5	5	5	5	9	9	9	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



Chorus

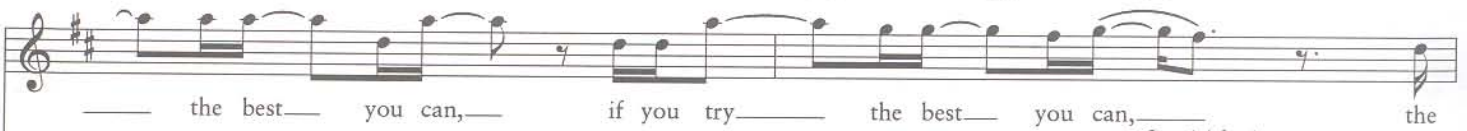
Am

Asus2

Gm%

Gm

D*



Gtr. 2 (elec.)

Gtr. 1 (elec.)

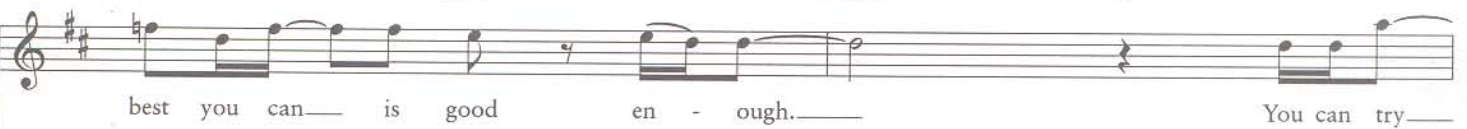


Dm

C/D*

Em/D

D



Am

Asus2

Gm%

Gm

D*

To Coda



Gtr. 2 (elec.)

Gtr. 1 (elec.)



Dm

C/D*

1.
Em/D

D



Gtr. 3 (elec.)

let ring...

Em/D D Dm C/D*

Oh.

TAB

9 9 9 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5

10 10 10 0 9 9 9 9 9 9 9 7 8 8 8 0 7 7 7 0 7 7 7

0 0

[illegible]

Dm C/D Em/D D

real - ly like to help_ you man.

TAB

7 7 7 5 5 5 5 5 5 9 9 9 9 7 7 7 7 7 7 7

0 0 0 8 8 8 0 7 7 7 7 7 7 0 0 0 10 10 10 10 9 9 9 9 9 9 9

[illegible]

Dm C/D Em/D D Em/D D *D.%. al Coda*

float ar - ound — on a pri - son ship. — If you try —

TAB

7 7 7 5 5 5 5 5 5 9 9 9 7 7 7 7 7 7 9 9 9 7 7 7 7 7 7

0 0 0 8 8 8 7 7 7 7 7 7 10 10 10 9 9 9 9 9 9 10 10 10 9 9 9 9 9 9

⊕ Coda Dm C/D* Em/D D

Di - no - saurs — roa - ming the — earth. —

TAB

7 7 7 5 5 5 5 5 5 9 9 9 7 7 7 7 7 7

0 0 0 8 8 8 7 7 7 7 7 7 10 10 10 9 9 9 9 9 9 10 10 10 9 9 9 9 9 9

Dm C/D* Em/D D

Di - no - saurs — roa - ming the — earth. —

TAB

7 7 7 5 5 5 5 5 5 9 9 9 7 7 7 7 7 7

0 0 0 8 8 8 7 7 7 7 7 7 10 10 10 9 9 9 9 9 9 10 10 10 9 9 9 9 9 9

Dm C/D* Em/D D

Di - no - saurs — roa - ming the earth. — Ah, —

TAB

7 7 7 5 5 5 5 5 5 9 9 9 7 7 7 7 7 7

0 0 0 8 8 8 7 7 7 7 7 7 10 10 10 9 9 9 9 9 9 10 10 10 9 9 9 9 9 9

Outro Dm C/D* Em/D D

ah, _____

TAB 7 7 7 5 5 5 5 5 5 5 9 9 9 7 7 7 7 7 7 7

0 0 0 8 8 8 0 7 7 7 7 7 7 7 0 0 0 10 10 10 0 9 9 9 9 9 9 9

Dm C/D* Em/D D

ah, _____

TAB 7 7 7 5 5 5 5 5 5 5 9 9 9 7 7 7 7 7 7 7

0 0 0 8 8 8 0 7 7 7 7 7 7 7 0 0 0 10 10 10 0 9 9 9 9 9 9 9

Dm C/D* Em/D D

oh, _____

TAB 7 7 7 5 5 5 5 5 5 5 9 9 9 7 7 7 7 7 7 7

0 0 0 8 8 8 0 7 7 7 7 7 7 7 0 0 0 10 10 10 0 9 9 9 9 9 9 9

Dm C/D* Em/D D

TAB 7 7 7 5 5 5 5 5 5 5 9 9 9 7 7 7 7 7 7 7

0 0 0 8 8 8 0 7 7 7 7 7 7 7 0 0 0 10 10 10 0 9 9 9 9 9 9 9

Am/D Bm/D Dadd9

Ooh,

TAB

Bb6/D C/D D6%

ooh.

TAB

Bb6/D C/D D% Dm C/E

ooh.

TAB

Em/D D Dm C/E Em/D D Dm C/D

let ring...

TAB

Em/D D Dm C/D Em/D D N.C.

TAB